

Highlights February 2026



EOS Buchantiquariat Benz
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www.eosbooks.ch



Natural History and Medicine

- 1 **Plinius Secundus, Gaius:** Caii Plinii Secundi Deß weitberühmbten hochgelehrten Philosophi und Naturkündigers/ Bücher und Schrifften/ von Natur/ Art und Eigenschafft aller Creaturen oder Geschöpffe Gottes. Als nemblich: Von den Menschen ... Von den vierfüssigen Thieren: Die beydes auff Erden und in den Wassern leben. Von den Fischen/ Vögeln/ und unreinen kriechenden Würmen/ als Schlangen/ [et]c. Sampt ... Ammeissen/ Bienen/ und ihresgleichen. Jetzund widerumb ... durchsehen/



mit vielen fürtrefflichen Historien gebessert und gemehret/ mit schönen neuen Figuren gezieret/ und mit einem nützlichen Register versehen. Frankfurt, Ruland, 1651. Small-4°. (8) leaves., 604 p., (10) leaves (register), 86 woodcuts by Jost Amann, Virgil Solis and Hans Burgkmair. Half-parchment binding. (5091D) CHF 1'800,–

VD17 7:690745B. Woodcuts depicting twins, deformities, dromedaries, elephants, dragons, rhinos, crocodiles, storks, bears, mules, ostriches, vultures, and many other animals. – Cover rubbed and bumped, foxing throughout, pages 186, 203, 419 with paper loss at the bottom of the page – no text loss.



2 Pasteur, Louis: Études sur le vin. Ses maldies, causes qui les provoquent, procédés nouveaux, pour le conserver et pour le vieillir. 2nd edition. Paris, Librairie F. Savy, 1873. IV p., 344 p. Mit 32 lithographs in colour. Half-leader binding with rich gilt back. (5092D) CHF 250,–

Garrison-Morton 2479. – Second edition. – Expanded edition of the famous work, compared to the first edition of 1866, in which Pasteur first introduced the so-called “pasteurisation” to a broad public. – Owner’s inscription by Heinrich Neu. Cover rubbed, foxing throughout.

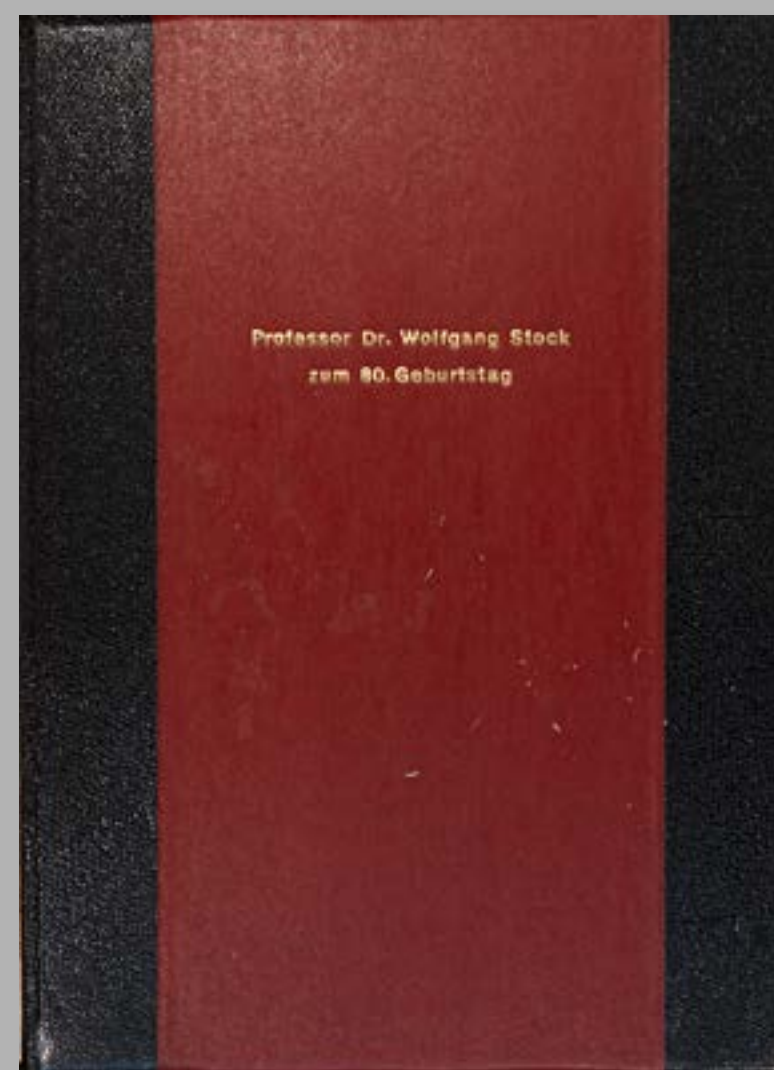
Natural History
Medicine

Literatur and Art

Travel and History

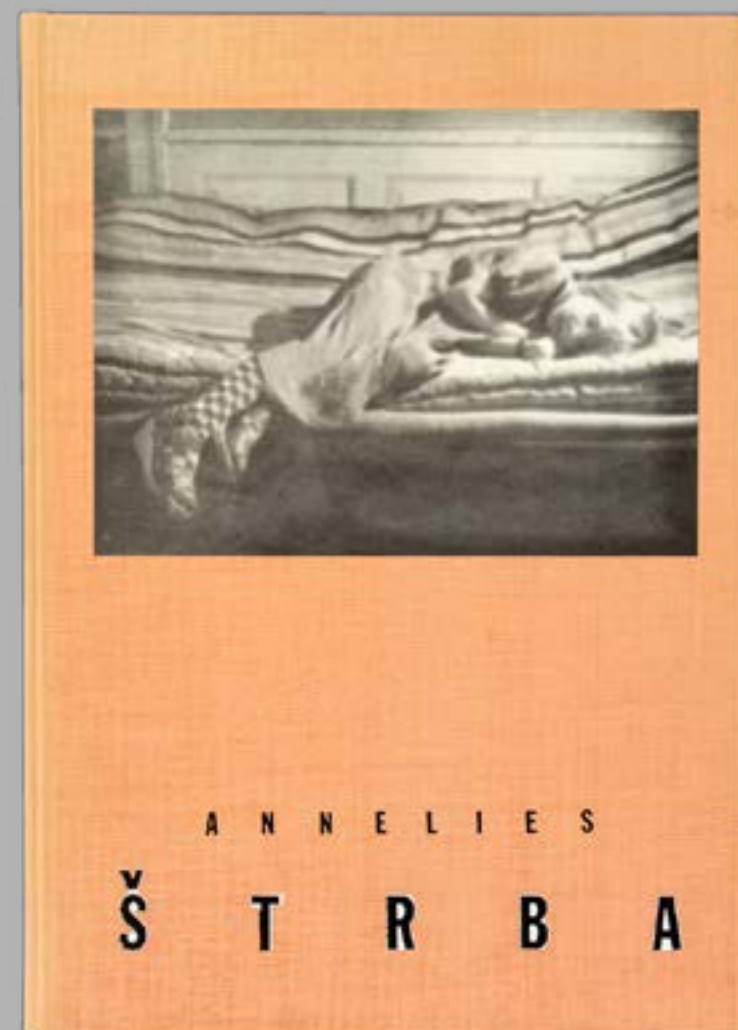
Children Books

Various Subjects



- 3 **Festschrift:** zum 80. Geburtstag des Tübinger Augenarztes Wolfgang Stock. 1954. 235 pages with 17 works dedicated to various ophthalmologists. Slip-case with half leather binding and 17 of 18 bound medical works. Partially illustrated with photographs. The work by Cremer, sen., M: Bioclimatic treatment for tuberculosis of the eye is not included. (5115D) CHF 600,–

Wolfgang Stock (1874-1056), German ophthalmologist. He was director of the Tübingen University Eye Clinic from 1921 to 1952. The works are by the following doctors and cover the following topics: 0: Adolf Butenandt: On Ommochromes – Synthesis of Xanthommatin, 1: Brons, Hilari: Zonulotomy, 3: Custodis, E: Anterior chamber haemorrhage and wound rupture after cataract surgery, 4: Fuchs J.: Clinical observations on the effect of hyaluronidase on the eye, 5: Hager Hüge: On the effect of medication in glaucoma, 6: Harms, H.: Indications for lens extraction in glaucoma, 7: Jaeger Ernst: Surgical treatment of strabismus, 8: Jaeger, Wolfgang: Dominantly inherited optic atrophy, 9: Littmann H.: New optical devices for surgery and photography of the eye, 10: Müller, Horst and Piesberger Hans-Joachim: Perlangitis presenting as circumscribed scleritis, 11: Pau, Hans: Glaucoma risk due to increased blood pressure, 12: Sautter H. and Daubert, K.: Meteorological study on acute glaucoma, 13: Seitz, R.: On ochronotic pigmentation of the eye, 14: Siebeck Robert: Labile cylinder skiascopy, 15: Schertlin, G.: A peculiar eye injury, 16: Schmid Ernst: On corneal disease in furniture polishers, 17: Straub Wolfgang: Tapeto-retinal degeneration and clinical electroretinogram, (18): Schöpfer Otto: On the diagnosis of post-iritic pigmented pseudotumours in the chamber angle.



- 4 **Annelies Štrba:** Aschewiese. Kunsthalle Zürich. Mit einem Vorwort von Bernhard Bürgi und einem Essay von Georg Kohler Zürich, Edition Howeg, 1990. 4°. (9) p., 44 p. mit 44 photographs. Original cloth binding, illustrated. (5080D) CHF 600,–

First edition. – One of 1,100 copies, published on the occasion of the artist's first museum exhibition. With accompanying original photograph (8.5 x 12 cm), stamp and embossed stamp of the photographer. On the title page with dedication: «15. April 1990 – Für Esthi und Christian in Erinnerung an den schönen Nachmittag im Casa Prestini. – Annelies».

- 5 **Calder, Alexander:** Calder. Crags and critters. Zürich, Galerie Maeght, 1975. 4°. (12) leaves with 2 lithographs. Illustrated paper cover. (5137D) CHF 250,–

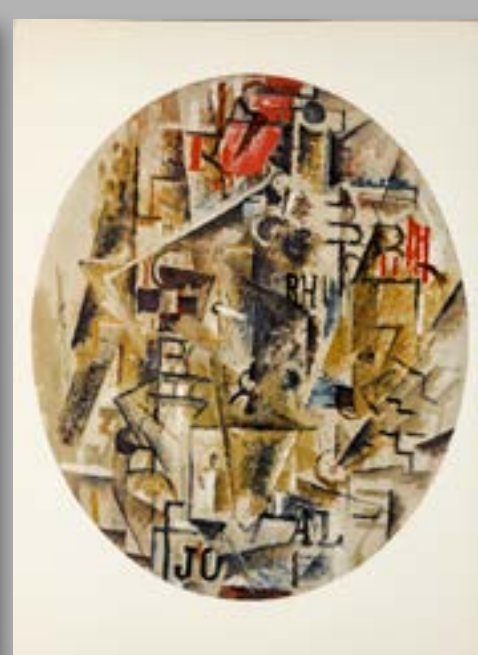


- 6 **Chagall, Marc:** Vitraux pour Jérusalem. Paris, Musée des arts décoratifs, 1961. 85 S. With fullpage illustrations, some in colour . With original lithography. Illustrated colour brochure. (5118D) CHF 750,–

Exhibition catalogue (Palais du Louvre, Paris, 16 June–30 September 1961). Special edition signed by the artist (no. 277 of 300) with a lithography. Minimal signs of wear – very good copy.

- 7 **Combe, William:** The First Tour of Doctor Syntax – in search of the picturesque. A poem. 3 vol. London, George Routledge and Sons, about 1840. 8°. Mit 78 aquatint plates. Original cloth. (7922C) CHF 400,–

With ex-libris mounted and handwritten owner's inscription on the flyleaf.

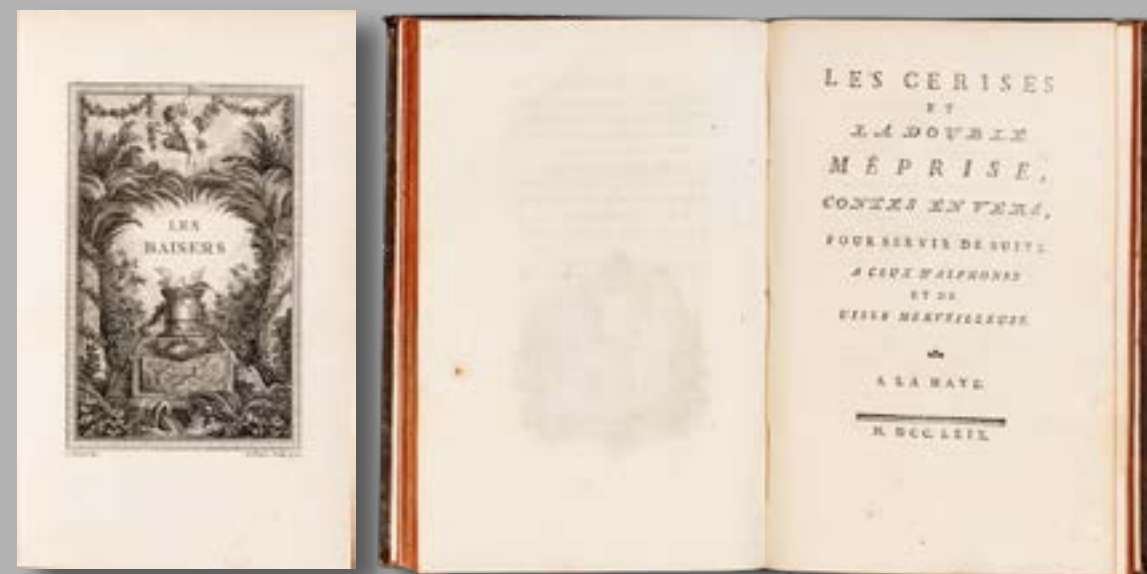


- 8 **Coster, Charles de:** Smetse, der Schmied. Eine flämische Legende. München, Buchenau & Reichert, (1923). (2), 103, (3) p. With title vignette, coloured initial and 24 illustrations, woodcut by Albert Fallscheer based on pen-and-ink drawings by Alfred Kubin. Original half parchment. With cardboard slip-case. (7865C) CHF 450,–

Alfred Kubin WV. No. 224. – 10. Phantasmusdruck. – No. 51 of 100 in half parchment and signed in the imprint. 1,430 copies.

- 9 **Derrière le miroir. – Braque Georges:** – Hommage. Nos. 144, 145, 146. Paris, Maeght, 1964. Folio. 83, (2) p. With 23 illustrations (including 5 lithographs by Picasso, Miró, Tal-Coat, Ubac and Pallut). Loose in original cover, illustrated by Georges Braque. (7873C) CHF 280,–

The cover is slightly browned and has minor tears.



- 10 Derrière le miroir. – Lindner:** Regard vers l'invisible par James Lord. Paris, Maeght Éditeur, 1977. 24 p. With 19 reproductions, 10 in colour. Folder with loose sheets in slipcase. (5058D) CHF 250,–

No. 92 of 150 copies, signed by the artist on Vélin de Rives paper. – In good condition.

- 11 Dorat, Claude Joseph:** Les baisers, ou collection de petits poèmes érotiques. (II:) Les cerises et la double méprise, contes en vers pour servir de suite a ceux d'Alphonse et de l'isle merveilleuse. 2 in 1 Band. Paris, La Haye, 1770. 8°. 71 p.; 42 p. With engraved title and 1 initial and 1 final vignette and, in the second work, 1 plate, engraved by N. Ponce, Longueil and S. Biner after C. Eisen. Contemporary marbled leather binding with spine label and rich gilt decoration on the spine and marbled paper endpapers. (7697B)

CHF 1'000,–

Sander 494 und 498. – Attractive book containing two works by Claude Joseph Dorat, both in first edition. – Paper with occasional foxing. Cover slightly rubbed and bumped.



- 12 Gerber, Theo:** Drôles d'oiseaux au pays de nulle part. – Flattervögel im Niemandsland. La Tour d'Aigues und Küsnacht, Editions Feu de Brousse, 1997. Oblong folio (29 x 51 cm). 117 p. With 50 black-and-white and colour illustrations. Original ring binder with cardboard cover. (5141D) CHF 200,–

No. 142 of 300 copies. With a small poster as a supplement. Theo Gerber, Swiss painter, was born on 15 April 1928 in Thun and died on 18 October 1997 in La Tour d'Aigues (France).

- 13 Havard, Jean Alexandre:** Voltaire et Mme du Chatelet. Révélation d'un serviteur attaché a leurs personnes. Manuscrit et Pièces inédites, publiés avec commentaires et notes historiques par d'Albanes Havard. Paris, Dentu, 1863. 8°. XXIII, 250 p. Later red morocco binding with gilt edges, gilt decoration on spine and cover, signed «Relz-Niedrer» . (7916C) CHF 500,–

Very attractiv binding.



14 Huber, Michael: Handbuch für Kunstliebhaber und Sammler über die vornehmsten Kupferstecher und ihre Werke. Vom Anfange dieser Kunst bis auf gegenwärtige Zeit. Chronologisch und in Schulen geordnet, nach der französischen Handschrift des Herrn M. Huber bearbeitet von C. C. H. Rost (vol. 6 by C. G. Martini) 9 vol. Zürich, Orell, Gessner, Füssli und Compagnie, 1796–1808. Half-leather binding with gilt spine and spine label. (7887C)

CHF 300,–

First edition. – The manuscript was translated by Carl Christian Heinrich Rost (1742–1798) and, from volume six, by C. G. Martini. The engravers and their works are arranged chronologically and divided into different schools: The German school comprises volumes 1 and 2, the Italian school volumes 3 and 4, the Dutch school volumes 5 and 6, the French school volumes 7 and 8, and the English school is contained in volume 9. – The paper is foxed throughout. Adhesive browning to the endpapers. The bindings are rubbed



15 Jean Tinguely: Moskau, 1990. 4°. 151 p. With numerous, mostly colour illustrations. Illustrated original hardcover. (7870C)

CHF 350,–

16 La danse des morts à Bâle de Jn. Holbein: = Basler-Todtentanz von Hans Holbein. In Basel, herausgegeben von Hasler & Cie., 1840 or later. 4°. 41 leaves. With 40 lithographs after Hans Holbein. Gilt original cloth, spine rebacked. (7923C)

CHF 300,–

The title page and edges are browned.



- 17 **Margarete von Navarra: Heptaméron françois. Les nouvelles de Marguerite, Reine de Navarre.** 3 vol. Bern, chez la nouvelle Société Typographique, 1780. 8°. XVII, 275 (recte 279) p.; (2) leaves., 308 p.; (2) leaves, 250 p. With 3 (repeating) frontispiece, 72 vignettes on the beginning und 72 vignettes at end and 73 copper plates most after Sigmund Freudenberger. Later green maroquin binding, with richly gilt spine and gilt edges, signed «Chamboll-Du-ru». (5070D) CHF 2'000,–

Ex libris on the endpaper. – In volume one, pages 79/80 are omitted from the pagination and pages 161–166 are paginated twice. – Very fine copy with finely engraved copperplate illustrations.



- 18 **Molière, (eig. Jean Baptiste Pouquelin): L es oeuvres de monsieur de Molière.** Nouvelle edition, revue, corrigée & augmentée. 6 in 3 vol. Paris, Henry Charpentier, 1733. 8°. (5) leaves., 725 p.; p. 726–1407 (1) p.; (3) p. 1411–3034. With 1 portrait and 30 copper plates. Contemporary vellum. (7933C) CHF 400,–

The paper is slightly browned throughout. The covers are stained. The third volume has mouse damage on the lower front corner.

- 19 **Montherlant, Henry de: Histoire naturelle imaginaire.** Bièvres en Essonne, Centre artistique et culturel du Moulin de Vauboyen, 1979. 4°. 145 p. With 37 lithographs by Hans Erni. Additional suite of 4 lithographs. Black original calfskin leather binding with cover illustration designed by Erni in original slipcase. (5082D) CHF 350,–

No. 1461 of a limited and numbered edition of 1,550 copies. These copies were intended for bibliophiles in Canada, Belgium and Switzerland. - Copy in very good condition.

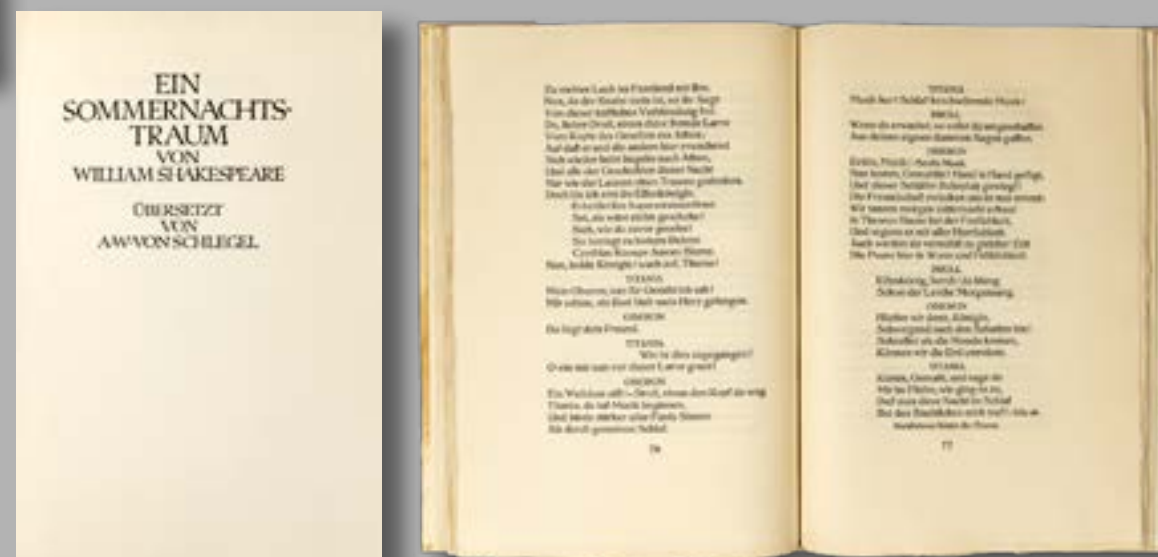


- 20 Tapetenmusterkatalog: – Röba.** Walter Röthlisberger, Basel Tapeten Wandstoffe. Preisliste – Liste des Prix 1952/53. Basel, 1952. Half cloth. (7868C) CHF 700,–

With 20 pen-and-ink drawings (15 of which are erotic) on the front pages of the wallpaper, by an unknown artist. – Some pages loose.

- 21 Rolf Iseli: Arbeiten 1995-96:** Kunsthalle Burgdorf, 9. November 96 bis 26. Januar 97. Burgdorf, Kunsthalle, 1996. 4°. 55 p. With black-and-white and colour illustrations. Illustrated brochure. (5183D) CHF 250,–

With dedication and colour drawing by Rolf Iseli: for Christian Schmid – Rolf Iseli – Bern 11.11.96. – Well-preserved copy.



- 22 Rowlanson, Thomas: The English Dance of Death,** By the author of «Doctor Syntax» (that is William Combe). 2 vol. London, Ackermann, 1815–1816. Large-8°. VII, 295 p., (2) leaves; (1) leave, 299 p., (2) leaves (Index). Mit frontispiece, title vignette und 72 coloured aquatint plates. Contemporary leather, with gilt spine (5069D) CHF 1'400,–

Binding rubbed.

- 23 Shakespeare, William: Ein Sommernachtstraum.** Frankfurt am Main, Kleukens-Presse, 1923. 105 p. Vellum. (5056D) CHF 800,–

Rodenberg p.104, No. 11. – No. 67 von 250 numbered copies – 11. Druck der Kleukens-Presse.



- 24 Shakespeare, William: The Works.** 6 vol. Oxford, Theatre, 1744. Large-4°. XLIII, (5), 514 p.; 600 p.; 563 p.; 507 (1) p.; 552 p.; 547 (1) p., (7) leaves. Mit 1 portrait, 1 engraved title vignette, 39 copper plates and 26 vignettes at end. Contemporary leader with gilt spine. (7931C) CHF 2'500,–

First edition, edited by Thomas Hanmer (1677–1746). – The last pages of volume one browned throughout. The covers are rubbed and bumped.



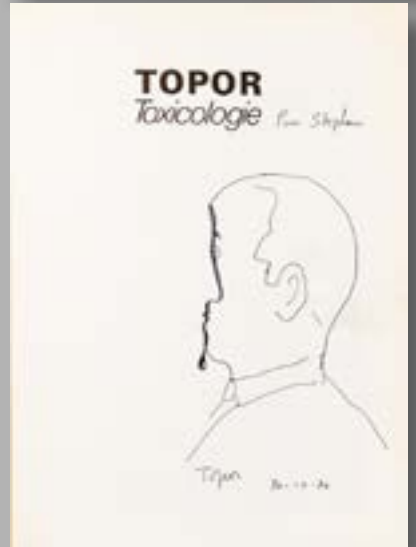
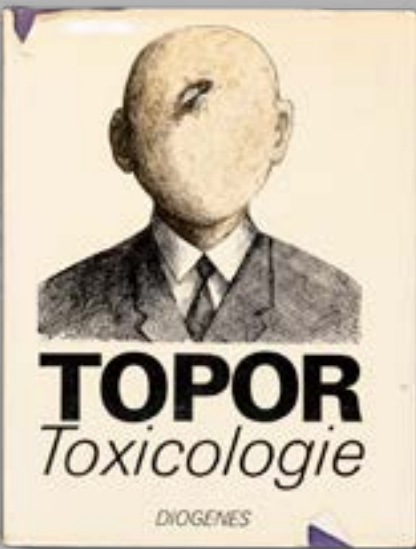
- 25 Tinguely, Jean: Diese 18 Brief-Collagen von Jean Tinguely an Maja Sacher sind eine Weihnachtsgabe an Sie.** Basel, 1975. (1) p. (text). 18 illustrations in colour by Jean Tinguely and Niki de Saint Phalle. Cardboard folder. (5055D) CHF 600,–

With handwritten dedication to Hulda Zumsteg by Jean Tinguely and Maja Sacher, dated. No. 92 of 300 copies. With a foreword by Werner Düggelin. – Folder with minor tears.



- 26 Töpffer, Rodolphe: Voyage à Venise.** Genf, Schmid (und Schüttel), 1841. Quer-4°. Text: p. 2–109. With 156 autographs. Contemporary cloth, gilt. (7926C) CHF 1'200,–

Blondel 364. – Lonchamp 3011. – Carteret III, 592. – First edition. – One of two variants printed simultaneously. – The trip to Venice, which began on Wednesday, 11 August 1841 and ended on 16 September, lasted 36 days. In addition to the Töpffer couple, their friend Moyner, 18 students and David, the servant, took part in this trip. The journey took them through the Bernese Oberland, over the Grimsel, Furka and Julier passes, into the Engadin, over the Stelvio Pass to Trento, Mestre and on to Venice. – At the height of his artistic development, Töpffer travelled this far south in Italy for the first time. According to Blondel, his drawing of the Grand Canal is considered one of the artist's best works. – Without the original covers. With one larger and several smaller tears backed with Filmoplast. Isolated foxing. The cover is slightly rubbed.



27 **Töpffer, Rodolphe:** Voyage aux alpes et en Italie. Genève, Frutiger, 1837. Quer-8°. 126 p. Numerous. autographs. Contemporary halt leather, gilt spine. (7925C) CHF 1'000,–

Blondel 362. – Sander 690. – Carteret III, 591. – First edition. – Published in print in 1844 in «Premiers voyages en Zigzag». The Töpffer couple's journey, which began on 21 August 1837 and lasted 23 days, took them from Geneva to Milan, accompanied by 16 pupils and their servant David. The route first took them through the Rhone Valley to Brig, then over the Simplon Pass and through the Ossola Valley to Lake Maggiore. From there, they took a boat to Locarno and then travelled via Lugano and Como to Milan. On the way back, they crossed the Po Valley before crossing the Savoy Alps via Aosta and the Col du Bohomme and finally returning to Geneva. – Cover rubbed and bumped. Slight foxing throughout. Leather on the front cover with a small missing spot.

28 **Topor, Roland:** Toxicologie. Dessins. Zürich, Diogenes Verlag, 1970. 4°. 148 p. mit 73 illustrations by Roland Topor, 1 leave. Cloth with dust jacket. (5120D) CHF 380,–

With original ink drawing by Roland Topor on the title page: “Pour Stephan – Topor 30-10-70”. - No. 22 in the Klub der Bibliomanen series. Foreword by d'Arrabal and Jacques Prévert. – Dust jacket with tears. Well-preserved and clean copy.



29 **Verve.** – Vol. VII, Nos. 27 et 28: Revue artistique et littéraire. Paris, Verve, 1952. Folio. 153 p. Mit 28 lithographs by Braque, Matisse, Laurens, Giacometti, Masson, Léger, Miro, Borès, Gromaire and Chagall (thereof 14 in colour). Original cloth, illustrated by Georges Braques. (7869C) CHF 1'300,–
The cover is stained. The spine joints are split. With traces of adhesive tape.

30 **von Wolkenstein, Oswald:** Neun Gedichte des Oswald von Wolkenstein – 1377–1445. (Zürich?), 1962. (12) folded sheets, with 20 etchings by Ambrosius Humm. Half vellum in slip case. (5081D) CHF 350,–
Number: Zero. Printed in a limited edition of 30 copies. Signed and dated by Ambrosius Humm.

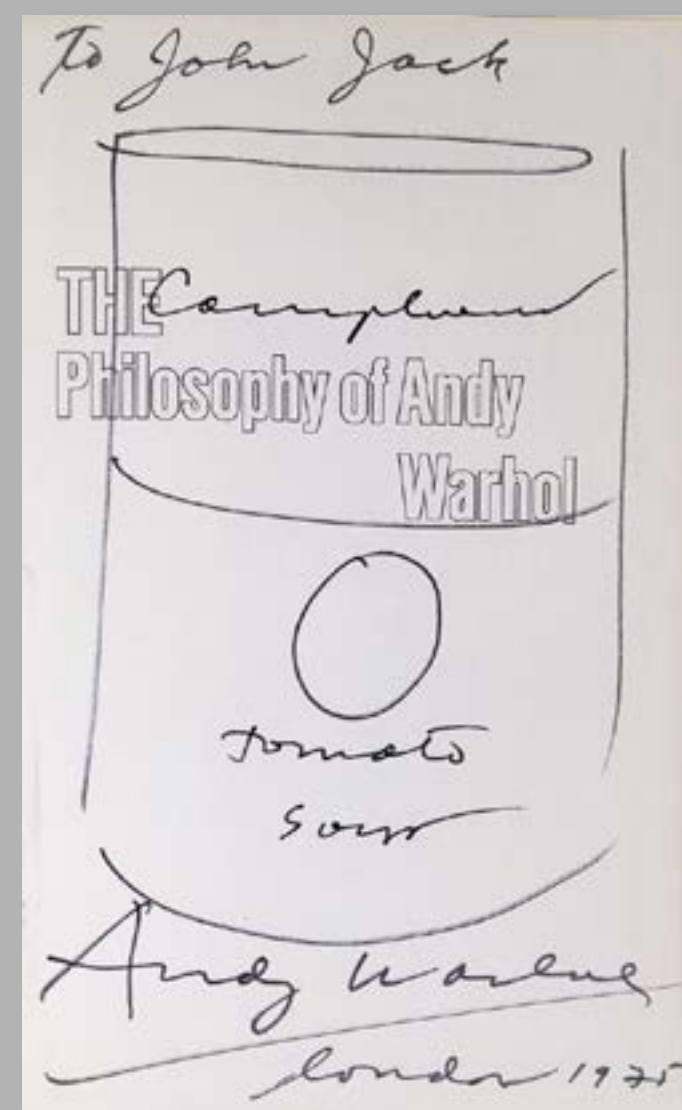
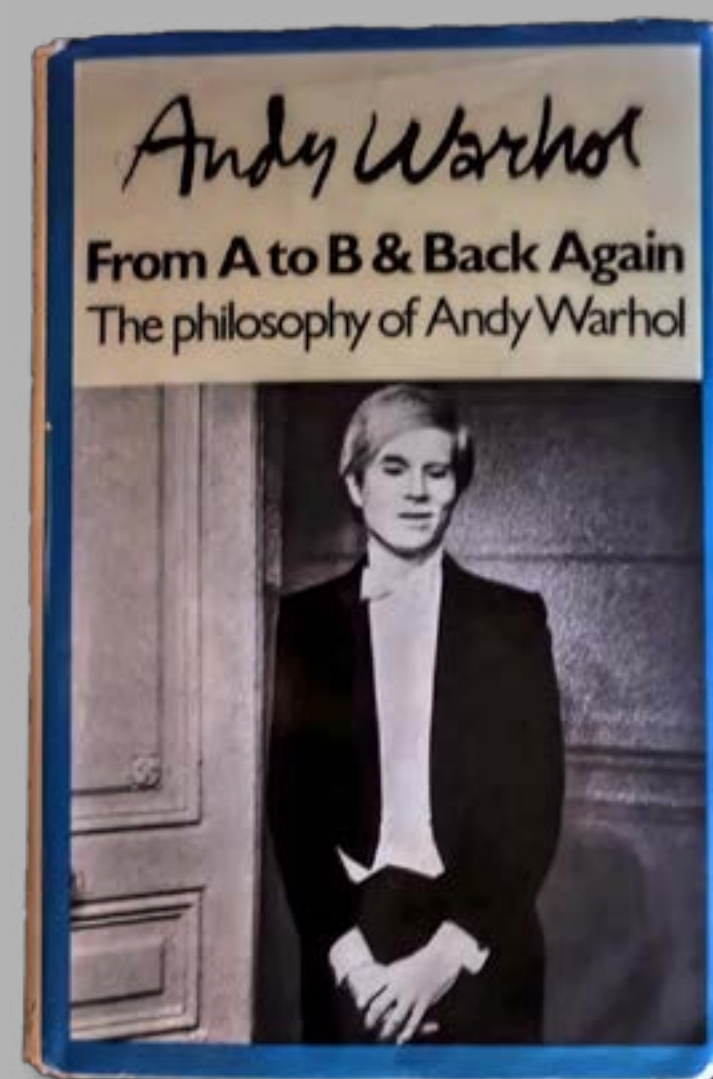
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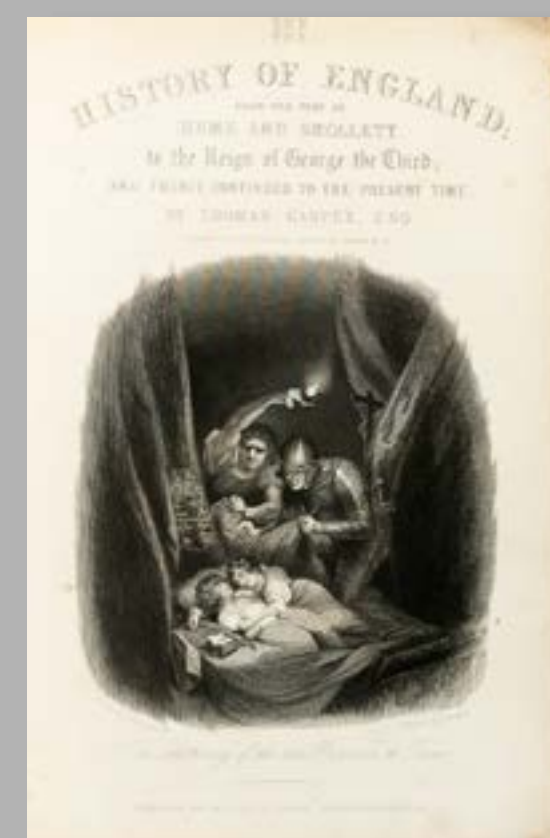
Children Books

Various Subjects



- 31 Warhol, Andy: The philosophy of Andy Warhol. (from A to B and back again). London, Casell - A Michael Dempsey Book, 1975. 241 p. Cloth with illustrated dust jacket. (5062D) CHF 5'500,-

With dedication, signed original drawing, a can of Campbell's tomato soup by Andy Warhol.



- 32 Gaspey, Thomas: The History of England: from the Text of Hume and Smollett to the Riegn of George the Third; and thence continued to include the restoration of the Empire in France. The Great Exhibitione of the Industry of all Nations and the Death of the Duke of Wellington. 8 vol. London, Printing and Publishing Company, um 1852. With numerous illustrations. (5066D) CHF 450,-

History from 55 BC to 1852. – The paper is browned throughout and has foxing. The covers are rubbed and bumped. Some of the joints are split.



34 Ruxner, Georg Thurnier Buch: – Von Anfang, Ursachen, Ursprung und herkommen der Thurnier im heyligen Römischen Reich Teutscher Nation. Wie viel öffentlicher Landthurnier/ von Keyser Heinrich dem... Frankfurt, bey Georg Raben in Verlegung Sigmund Feyrabens und Simon Hüters, 1566. (6) leaves, 243 leaves, (3) leaves; (4) leaves, 81 leaves. With double-leaf woodcut plate (not repeated) and numerous woodcuts in the text, as well as a woodcut printer's mark by Jost Amman at the end. Contemporary stamped pigskin. (7924C) CHF 2'800,–

VD16 R 3544. – Adams R 877. – Lipperheide Tb 10. – Third edition – published for the first time by Feyerabend «in Verbindung mit dem Turnierbuch von Francolin mit den Holzschnitten von Jost Amman» (Lipperheide). The coat of arms woodcuts are coloured. – With significant signs of wear. The first layers have water stains. Some pages are heavily stained (I, pp. 18–23 and II, pp. 64–65), 6 minor tears and two larger tears, as well as 5 corner tears (without loss of text). The binding is stained, rubbed and bumped. With minor wormholes and damage to the upper and lower edges of the spine. With mounted book label on the fixed endpaper. The flyleaf is missing. The rear endpaper is stained.



35 Machiavelli, Niccolo: Tutte le opere. Divise in II tomi, e di nuovo con somma diligenza cottette e ristampate. 2 vol. Londra, 1747. 4°. XVI, 392 p.; (3) leaves., p. 9–12 (Tavola des primo libro), 556 p. With a folded table. Contemporary leather with spine and gilt lettering. (7929C) CHF 600,–

A later edition of the frequently published opera appeared under the same title for the first time in Rome in 1550. – With stains throughout. The bindings are rubbed and bumped.

36 Vaticinia Pontificum de Gioacchino da Fiore: (Ms. A. 2484) 2 vol. Madrid, AyN Ediciones und Biblioteca Comunale dell' Archiginnasio de Bologna. 2006. 4°. 20 leaves. With 32 fullpage miniatures; commentary volume: 240 p. Leather and cloth. (5127D) CHF 400,–

No. 173 of 995 numbered copies. - First half of the 15th century In the Middle Ages, people were influenced by superstition and prophecies. The so-called Vaticinia Pontificum contain prophecies about the popes. The popes are depicted here in illustrations in portraits together with animals and mythical creatures. Vaticinia is the Latin term for predictions and prophecies.

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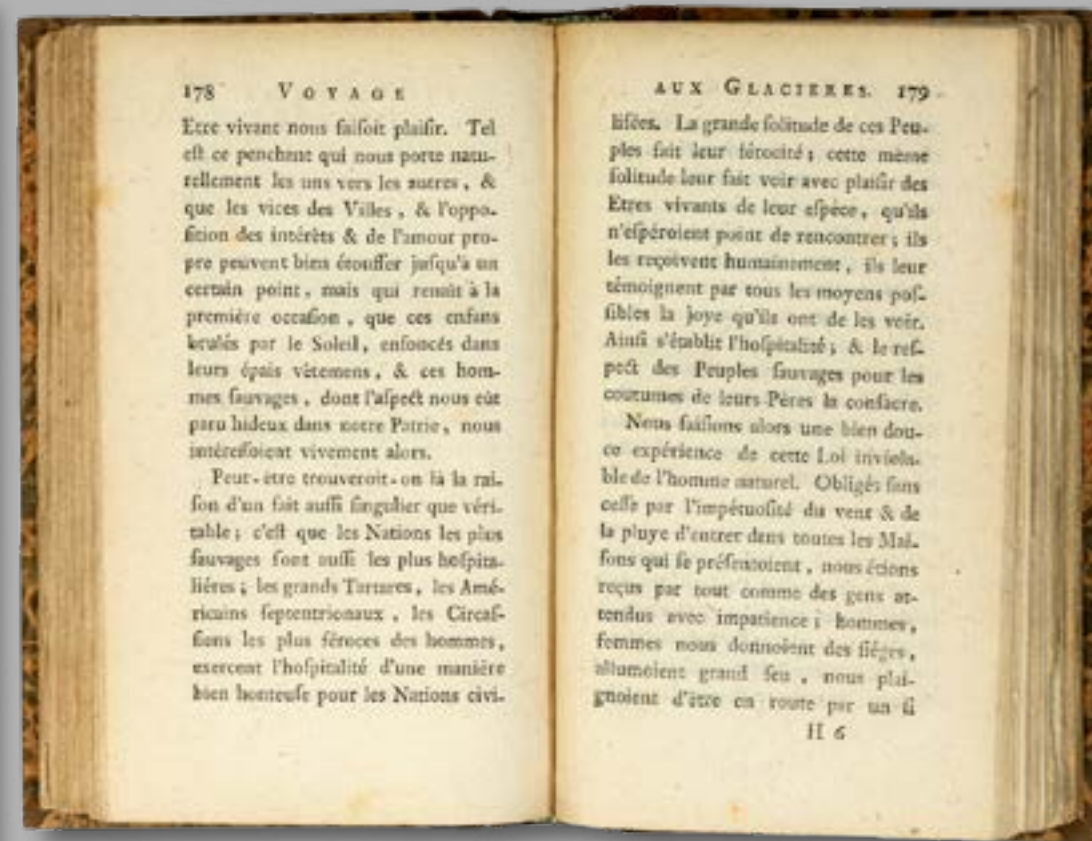
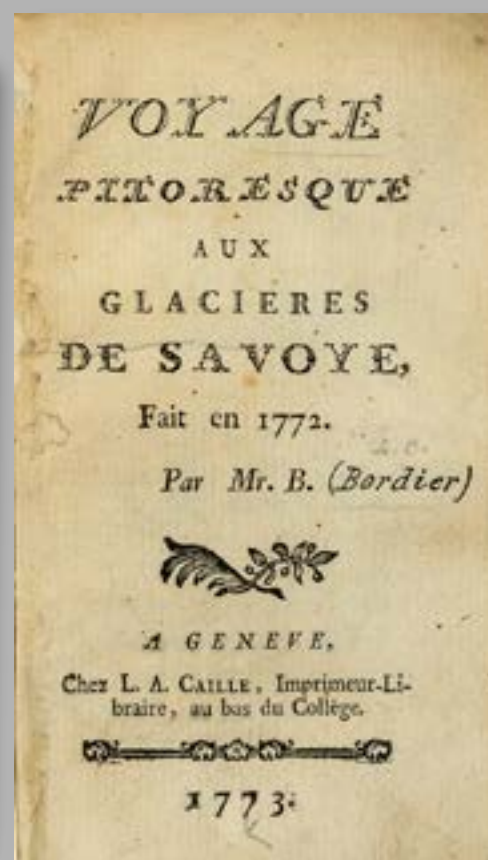
Children Books

- 37 **Meggendorfer, Lothar:** Lustiges Frag- und Antwort-Spiel. (Stuttgart), Gustav Weise Verlag, (um 1900). 7 x 9,7 cm. With 48 coloured playing cards illustrated by Lothar Meggendorfer – 24 questions and 24 answers. Colourfully illustrated cardboard box. (5060D) CHF 300,–

Edited by Gustav Weise Verlag, Verlags-No. 551. – Signs of wear.

- 38 **Freyhold, Karl F. Edmund von:** Bilderbuch - Band: Tiere. 3tes bis 5tes Tausend. Köln am Rhein, H. & F. Schaffstein, about 1915. Oblong-4°. Coloured titel page and 12 coloured plates. Original half cloth, illustrated. (5210D) CHF 600,–

Doderer I, 413. - Doderer/Müller 457. - Bilderwelt 516 („Als erster Band der ‚Bilderbücher‘ war der Band ‚Tiere‘ 1905 erschienen“). - Stuck Villa II, 184. - Cover rubbed, slightly stained and browned, loose in the book block. Signs of wear.



Various Subjects

- 39 **Bordier, André César:** Voyage pittoresque aux glaciers de Savoie. fait en 1772. A Genève, chez L. A. Caille, imprimeur-libraire, 1773. 8°. 303 S. With vignette at the beginning and at end. Later half leather. (7875C)

CHF 1'500,–

e-Hls. – First edition. – André César Bordier (1746–1802) studied theology in Geneva, worked briefly as a pastor, and was a member of the Geneva Council from 1775 and a councillor from 1790. “In his work Voyage pittoresque aux glaciers de Savoie (1773), he was the first to celebrate the majesty of glaciers” (HLS). An early description of the glacier regions of Savoy (Mont Blanc group). – With renewed endpapers. With ex libris. The half-title page and the last page have been unsightly restored. The paper has occasional foxing.



40 Gwalther, Rudolf: D. Matthaeus evangelista. Rodolphi Gvaltheri Tigurini homiliarum in Evangelium Iesu Christi secundum Matthaeum pars prima, continens capita priora XIII. ... Tiguri, excudebat Christophorus Froschouerus, anno 1581. 4°. (18), 432, (1) leaves. With woodcut printer's mark (title page) and 1 woodcut coat of arms. Pigskin binding (2 clasps torn out). (7696B)

CHF 2'500,-

VD16 W 1051. – E-HLS. – Adams G 1501–1600. Rudolphi 774. – Kapitel I–XIV. – The volume on the Gospel of Mark was published in 1603. – With some handwritten marginalia. – The paper is slightly browned and stained throughout. At the end, several pages have water stains. A small tear on page 261. – Very rare.



41 Haller, Albrecht von: Kurzer Auszug einer Beschreibung der Salzwerke in dem Amte Aelen. auf hohen Befehl herausgegeben von Albrecht Haller. Bern, Gedruckt bey Dan. Brunner u. Albr. Haller, 1765. 8°. VI p, 170 p. Marbled boards. (5134D)

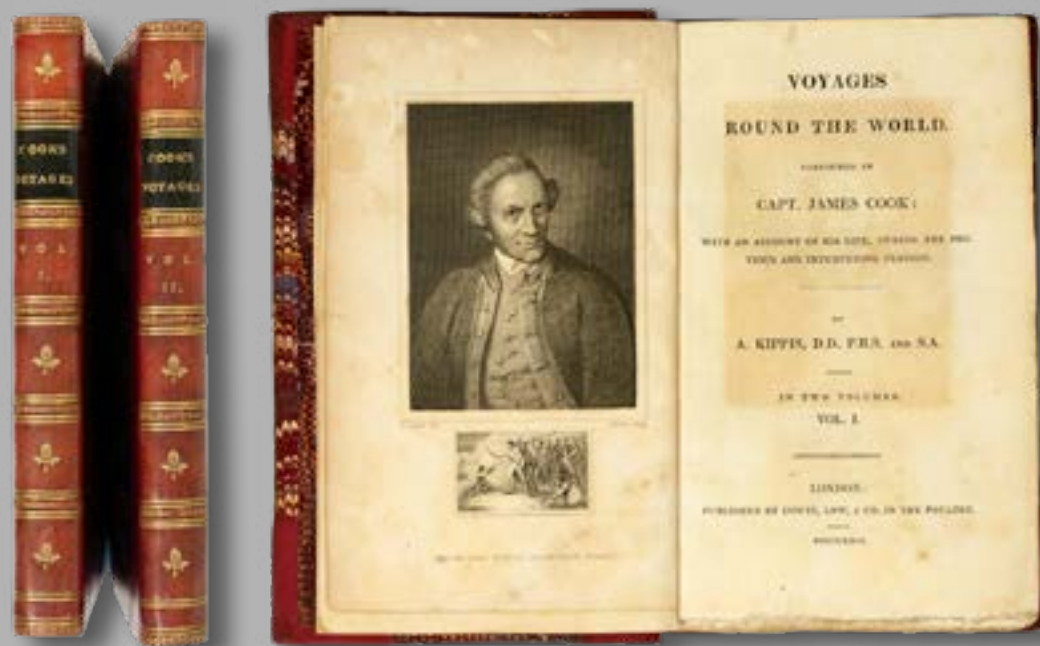
CHF 400,-

Bibliographia Halleriana 1420. – A rare work by Haller. This is the first edition. A report compiled on behalf of the Bernese government on the salt deposits in the district of Aigle. On the construction of baths and the creation of salt works. – Paper browned and partially stained. Cover with signs of wear.

42 Holbein, Hans: Der Todtentanz oder Triumph des Todes von Hans Holbein. Uttweil am Bodensee und Stuttgart, Conrad Uhler, (1858). 8°. VIII p. With 48 plates by Christian Mechel after Hans Holbein. Original cloth, gilt. (7880C)

CHF 300,-

Text by C. Weiss. – The last two plates are loose. The paper is slightly browned at the edges. The spine is faded.



43 **Kippis, Andrew:** Voyages Round the World, performed by Capt. James Cook. With an account of his life, during the previous and intervening periods. 2 vol. London, Cowie, 1826. Small-8°. VIII, 327 p.; (1) leave., 330 p. With 2 portraits. Later half leader. (7917C) CHF 250,–

Paper uncut.

44 **Leuthold, Hans Felix:** Fünfzig malerische Haupt-Ansichten von der Schweiz in Miniatur-Format – mit einer erläuternden Erklärung begleitet, gezeichnet nach der Natur, gestochen durch die geschicktesten Künstler. / Cinquantes principales vues pittoresques en mignature de la Suisse, accompagnées d'un texte explicatif. Zürich, H. F. Leuthold, um 1836. Oblong-8° (13 x 17 cm). (2) leaves., (50) leaves. With 52 aquatint plates. Green original half leader, gilt. (7884C) CHF 600,–

Lonchamp 1808. – Views of Zurich, the Rhine Falls, Reichenau, Splügen, Zug, Lucerne, Rigi, Goldau, Schwyz, Brunnen, Flüelen, Amsteg, Hospental, Grindelwald, Gotthard, the Bernese Alps, Goldswil, Brienz, Unterseen, Thun, Interlaken, Bern, Fribourg, Lausanne, Montreux, Vevey, Geneva and other places. – Paper with foxing on the margins browned.



45 **Luther, Martin:** Auslegung D. Martin Luthers über die funfzehn Psalmen der Lieder im höheren Chor. Im Latin genant Psalmi Graduum. Verteutscht durch Doctor Caspar Hedio Wittenberg M.D.XLI Strassburg, Müller, 1541. Small-4°. (8) leaves., 695 p. Pigskin binding with 2 clasps. (7867C) CHF 2'500,–

Katalog der Wolfenbütteler Luther-Drucke, Nr. 2129. – VD 16 L 4994. – The flyleaf is missing. With old handwritten entries and a newer owner's label on the endpaper and a few marginalia. Two small tears and a brown stain. The paper is slightly browned and foxed, with finger stains at the beginning. The cover is rubbed, with a small loss at the top and a tear in the joint of the cover.



- 46 Meyer, Conrad:** Waarhaffte Abbildungen der hochgeachten woledelgeborenen auch woledlen Bestrengen hoch und wol Weysen Herren Bürgermeistern, wie auch der wolehrwürdigen und hochgelehrten Herren obristen Pfarrern, welche der ... Statt ... Zürich vom Jahr 1519 bis auf 1679 ... vorgestanden ... Zürich, , 1696. Folio. Engraved title, 57 portraits in copper. Loos leaves in cloth folder. (5113D) CHF 800,–

Title, 54 Portraits The flyleaf is missing. With old handwritten entries and a newer owner's label on the flyleaf and a few marginalia. Two small tears and a brown stain. The paper is slightly browned and foxed, with finger stains at the beginning. The cover is rubbed, with a small loss at the top and a tear in the joint of the cover.



- 47 Meyer-Ahrens, Konrad:** Die Heilquellen und Kurorte der Schweiz und einigen der Schweiz zunächst angrenzenden Gegenden der Nachbarstaaten. Zweite umgearbeitete und sehr vermehrte Ausgabe. Zürich, Orell Füssli, 1867. Large-8°. VIII, 812 p. Mit 7 steel engravings. Half leader, gilt. (5138D) CHF 200,–

Second edition of the work first published in 1860. With views of Gurnigel, Brienz, St. Moritz, Baden, Schinznach and Rheinfelden (2).

- 48 Tages-Zeitung – Neue Zürcher Zeitung:** 43. Jahrgang (1.1.1863–31.12,1863) Zürich 1863. Folio. 1456 Seiten, davon etwa 25% mit Annoncen. Boards. (5189D) CHF 200,–

364 issues of the Neue Zürcher Zeitung. Each issue was always 4 pages long. These were bound for archives and reading rooms. Here is the complete year 1863. – Signs of wear. Cover rubbed and bumped.



49 Paladino Gimenez, José M.: El gaucho. Reseña fotográfica 1860–1930. Buenos Aires, Ed. Palsa, 1971. 665 pages with 453 black/white photographs. Cloth binding. (5143D) CHF 300,–

N°. 432 of the limited edition of 1000 copies. – Part of the binding slightly loose.

50 Vogel, Franz Adam: Traité historique et politique des alliances entre la France et les XIII. cantons, depuis Charles VII. jusqu'à présent. Paris, Chez la Veuve Saugrain & P. Prault, 1733. 8°. 462, (10) S. Pappband der Zeit. (7893C) CHF 300,–

Barth 23956. – Haller VI, 1807. – HBLs VII, 286 (for the first edition and for the author). – Second edition, first published in 1731. – Franz Adam Vogel (?–1749) was Grand Judge of the Swiss Guard in Paris. His first edition of 1731 was banned in France. According to Haller, this edition was not published in Paris, but “separately” in Bern “and also printed with the alliances themselves”. – The paper is foxed throughout. The cover is rubbed and bumped.



51 Zeppelin, Ferdinand von: Das Werk Zeppelins. Eine Festgabe zu seinem 75. Geburtstag vom Luftschiffbau Zeppelin 1913. Stuttgart, Kommissionsverlag von Julius Hoffmann, 1913, 4°. 98 p. With portrait, 5 plates by Bruckmann and numerous illustrations. Contemporary vellum. (31394A) CHF 450,–